

Mikael Ulrichsen

Born: 22/08/1993
Norway
Solbergveien 22A
3057 Solbergelva
Email: mikael.ulrichsen@hotmail.com
Telephone: +47 91 70 85 81
mikaelulrichsen.com



Height: 185 cm/6'1"
Weight: 85 kg/187 lbs
Eye color: Green/Brown (Hazel)
Hair color: Brown

EDUCATION

2017 - 2020 Method Acting BA Norwegian Institute of Acting (NSKI)

FILM AND TELEVISION

2024	"Steinar" in "When the snow has melted " - Directed by Rasmus S. Nielsen - The Norwegian Film School
2024	"Jonny" in Gold Dust - Directed by Christopher Clark - Kamzara Film
2024	"Adrian" in Amor Fati - Directed by Julie Macus - The Norwegian Film School
2023	"Truls" in "Gangs of Oslo" - director: Ole Endresen - Netflix/TV2
2023	"Simen" in Sorry I'm late (but I brought a choir) - Directed by Håkon Anton Olavsén
2023	"Markus" in Superdupermegagigasingel - Directed by Håkon Anton Olavsén-The Norwegian Film School
2023	"Daniel" i "Round Two" - regi: Frøydis Fossli Moe - JMG Stories
2022	"Preben-Emíl " in "Olympiatroppen" - director: Nils Fredrik Røren - NRK TV
2022	"Anders" in "Portrait of a lonely woman" - director: Mirjam Sveinbjörg Thorkelsdóttir
2021	"Rikard" in "King Johan" - director: Hallvar Witzø og Liv Karin Dahlstrøm - TV2
2021	"Per" in "Nå bygger vi Nor5g/Telia" - director: Marius Holst - Fantefilm
2021	"Martin" in "Jesus Fucker" - director: Frøydis Fossli Moe - Frifond
2017	"Erlend" in "Blackout" - director: Alexander Halvorsen - Bufetat-Ung.no/Wemake
2016	"Bartek the Polack" i "Black Humor" - director: Anders Bergh - NRK TV/Spark AS

THEATRE

2021	"Bernard" in "Light Falls" by "Simon Stephens" - director: Marius Lien - NSKI
2019	"August" in "Shadows" (Self written monologue) - director: Bettina Fleischer

2018 "Roland" in "Constellations" by "Nick Payne" - director: Yngve Marcussen - NSKI
2018 "Brett" in "Downtown" by "Jeffrey Hatcher" - director: Sunniva Styrvold - NSKI
2017 "Richard" in "Rabbit" by "Nina Raine" - director: Yngve Marcussen - NSKI

VOICE ACTING

2016 - 2025 Animation series/films/documentaries - TV Vision Norway

WORKSHOPS

2024 Spoken English for Actors (Shakespeare), one week - RADA/London
2019 Five-week one-act project with The CRY HAVOC Company in New York
2014 - 2017 Acting technique/Method acting course - Norwegian Acting Institute

SKILLS

Visual art, mostly painting

Musical instruments: Guitar and some ukulele

Sports: Boxing, horseback riding, surfing, climbing, swimming.

Singing: Musical theater

Other: Driver's license (Class B - car)

Languages: Norwegian (native) - English (fluent)

PREVIOUSLY AWARDED GRANTS

Travel Grant from FFUK, 10,000 NOK

Newly trained artists (Art Council Norway) - 53.000kr